



## **Mikheil Menabde**

Date of birth – 11 October 1978  
Place of birth – City of Tbilisi  
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### **Work Experience**

**2011- 2016**

Kiev State Philharmonic National Academic Symphony Orchestra  
*Assistant to Chief Conductor*

**2011- 2016**

*Laibraryst of Kiev State Philharmonic National Academic  
Symphony Orchestra*

**2004**

Tbilisi Z. Paliashvili Opera and Ballet State Academic Theatre  
“Aida” – opera by J. Verdi, staged by D. Sakvarelidze

*Producer, choreographer/diploma work*

Tbilisi M. Tumanishvili Cinema Actors Theatre, Molière  
"Tartuffee" /staging by D. Sakvarelidze

*Producer, choreographer*

### **Performed parts**

P. Tchaikovsky – “Swan Lake” – Rotbar, “The Nutcracker” – King of mice and Spanish doll; Minkus - "Don - Quixote"- Espada; Adam “Giselle” – forester Hans; Delibes “Coppelia” – Franz; Toradze – “Gorda” – Mamia; Kancheli – "Phaedra" - Hippolyte; Prokofiev - "Romeo and Juliet" - Tybalt; Leading roles in choreographic miniatures by G. Aleksidze, G. Balanchini, A. Padeichev, performances by Ratmansky etc.

### **Tours**

**2004** – USA, Great Britain, Japan. **2003** - Israel

**2001** – China. **1998** – Russia. **1992** – Spain. **1991** –Italy.

### **Education**

**1985-1991**

Tbilisi # 16 Secondary School

**1991–1998**

V. Chabukiani Choreographic School

*Qualification – ballet dancer*

<b>1999–2004</b>	Sh. Rustaveli Georgian State University of Theatre and Film, Specialization: Ballet Director/under supervision of Professor G. Aleksidze/ <i>Qualification – ballet master</i>
<b>2002-2003</b>	Tbilisi V. Sarajishvili Conservatory – <i>Preparation Division</i>
<b>2003-2004</b>	Tbilisi V. Sarajishvili Conservatory – <i>first year (1<sup>st</sup> semester) of opera-choral studies</i>
<b>2006-2010</b>	The Tchaikovsky National Music Academy of Ukraine (Kiev Conservatory) -  The Tchaikovsky National Music Academy (Kiev) <b>Master of art</b> <b>Specialization: Symphonic and Opera Conductor</b>

#### **Languages**

Georgian (native), Russian (advanced), Ukrainian (good), English (intermediate), Germany (intermediate)

#### **Interests**

20<sup>th</sup> Century classical music, ballet music, Georgian folk music, modern foreign literature, film, photography, swimming.

#### **Repertoire list**

W.A.Mozart. Symphony № 39  
W.A.Mozart Divertimenti  
L. Beethoven. Symphony № 2, 4, 5, 7.  
L. Beethoven. Concerto for piano and orchestra № 3  
F. Schubert. Symphony № 5, 7, 8 «Unfinished»  
J. Brahms. Symphony №2, 3  
J. Brahms. Violin concerto  
S. Prokofiev. Suite for orchestra from ballet «Romeo and Juliet»  
D. Shostakovich. Symphony № 9  
D. Shostakovich. Symphony № 5  
D. Shostakovich “Hamlet”  
B. Bartok “Romanian folk dans”  
I. Stravinsky Violin concerto  
D.Ligeti Violin concerto  
F. Mendelson Symphony N.3  
M. Ravel “Daphnis and Chloe”  
S. Rachmaninov piano concerto N.2  
P. Tchaikovsky “Romeo and Juliet”  
P. Tchaikovsky “Souvenir de Florence”

Bizet-Shchedrin "Carmen-suite"  
Compozers XX-XX1 century